

Objectives:

Students will...

- Recall information from previous lessons to apply and form new ideas (how to shape clay, imprinting)
- Continue to master fine motor skills by sculpting and paying attention to detail
- Improve communication skill and imagination by talking about their finished work



Vocabulary:

- *Form* – a three-dimensional object, such as a sphere. An element of art.
- *Construct* – to make something by joining together.

Materials:

- *The Fantastic Mr. Wani* by Kanako Usui
- Model Magic (white)
- Beads/googly eyes/feathers/gems/other miscellaneous items
- Washable markers (optional: Sharpies)
- Clip art of animals from book (provided)

Procedure:

Procedure: (10-15 minutes)

- Read *The Fantastic Mr. Wani* by Kanako Usui and identify all the animals on the last page
- Students should pick an animal at the party to make or create the animal they made footprints for in the previous lesson



DEMO:

- Color Model Magic with marker then knead clay to develop color (takes a while)
- Better solution is to form animal shape first then color with markers
 - Students can use bead/googly eyes/etc. to create impression on the clay or stick them in the clay to create features

Mr. Wani and Friends

Lauren Martinkus

CAOS Lesson

40 minutes

Work Session: (15-20 minutes)

- Pass out Model Magic, markers, and miscellaneous materials

Clean up (5 minutes)

Closure (5 minutes)

- *Have students share their animals with the class*
- *What does the animal do?*
- *How does it move?*
- *Did it bring a present for the characters in the book? What was it?*